HAM COLL
HQ
H193
c.2

OPINION
Re: West Side Story
Cast and crew members respond to criticism of the spring mainstage musical **page 5**

ARTS & ENTERTAINMENT
Night of Magenta Funk
Student bands rock the house at Saranac Brewery in Utica **page 10**

SPORTS
Oh So Sweet
Men's basketball hosts sectional semifinal with a trip to the Final Four on the line **page 16**

18 47 The Spectator

The Spectator

Thursday, March 7, 2019

Volume LIX
Number XIX

Publishing the Truth, From Good Motives and For Justifiable Ends

RECEIVED MAR - 8 2019 COLLEGE LIBRARY

Mobile app updates seek to ease student communication with Campus Safety

by Ethan Tse '22
Contributing Writer

On Monday, March 4, Hamilton's Library and IT Services (LITS) released a major update for the Hamilton mobile app that will make communication with Campus Safety easier and more accessible for students anywhere on campus.

This new update gives users additional ways to contact campus safety beyond the simple phone numbers list; the app now has its own dedicated section for emergency contacts displayed prominently on the home screen. According to Student Assembly's LITS liaison Minh To '19, the app features a "Safety Toolbox" that makes contacting Campus Safety easy and accessible straight from your pocket. With this toolbox, students and faculty can report a tip to Campus Safety or make an emergency call with the Mobile BlueLight in a matter of seconds.

The app's "Friend Walk" feature will also allow users to share their location with a friend, who can monitor their trip real-time and trigger an emergency call if necessary. Students can send their location directly to Campus Safety with the "Virtual Walk Home" tool for late-night treks across campus. Users will also be able to live-chat with Campus Safety if they want to discreetly report a tip face-to-face.

This update will provide both students and faculty with immediate access to Campus Safety through a variety of different outlets, even if they are unable to verbally communicate at a given time. Director of Campus Safety Francis Coots, one of the main advocates for these updates to the app, says that while there are blue-light emergency phones scattered around campus, they are an "underutilized resource and they may not always be in a position that makes it advantageous to use. With the use of smartphones by nearly 100% of the population, this gives us another tool to alert Campus Safety when needed."

The app is built off a platform called AppArmour, which Mr. Coots introduced to LITS. The platform is essentially a faster and more stable mobile framework that institutions can build and customize to suit their needs. AppArmour also has a built-in content management system that updates regularly. According to LITS web developer Jim Thomson, any small update for the old app usually meant hours of work for the LITS developers to rebuild it, followed by at least three or four days for the update to get approved and published. This whole process will soon be handled by AppArmour, which means that any changes to the app can be made and published in an hour, allowing LITS to devote more time to other tasks. The framework also provides access to features like emergency push notifications, location sharing, and live chats that were previously beyond the app's capabilities.

Coots initially wanted to roll out the app to just the faculty and staff in order to gauge its potential success or failure, but he believes that students will most likely be the app's largest user base. Thus, he included them in the roll out to provide the most accurate feedback on the app's effectiveness.

Coots stresses that Hamilton's campus is by no means dangerous — in fact, he says it is one of the safest campuses in New York. Still, he explains that while Campus Safety is committed to maintaining a safe environment, ensuring that students also feel safe is equally as important. He hopes having the ability to instantly contact Campus Safety from anywhere on campus helps make sure students feel as safe as they actually are. As with any new product update, Coots says he is "sure that there will be some growing pains with the implementation of the app," but in the long run, the app's versatility and efficiency will make it a "positive safety resource for us all."

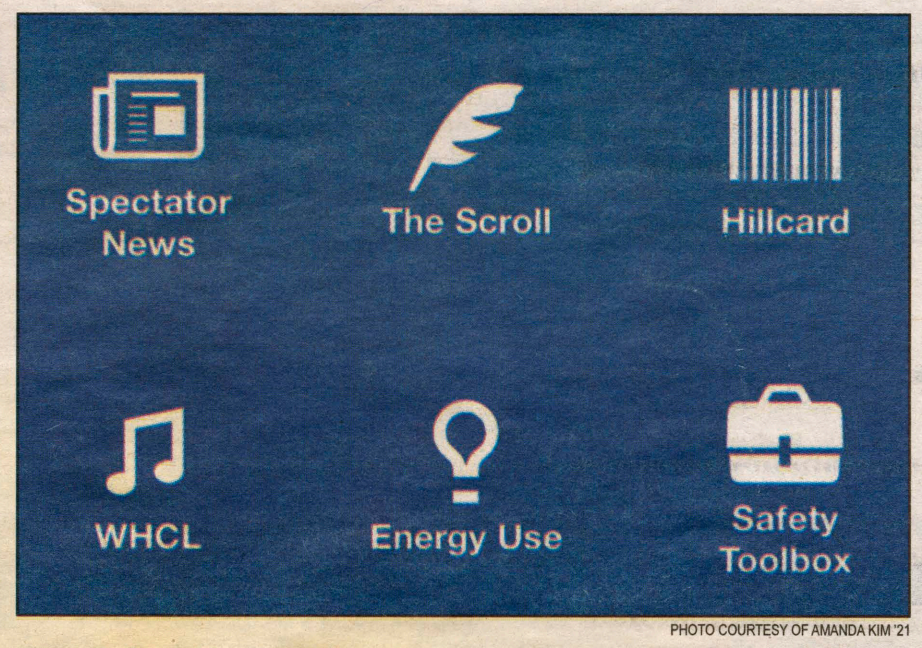


PHOTO COURTESY OF AMANDA KIM '21

The Safety Toolbox feature, pictured above, is just one of the many new additions found on the updated Hamilton app.

PHOTO COURTESY OF AMANDA KIM '21

Julia La Roche to moderate discussion between Solomon '84 and Tull '92

by Will Kaback '20
Editor-in-Chief

On Monday, March 4, the College announced that Julia La Roche, senior writer and on-air reporter for *Yahoo Finance*, will moderate the "Driving Innovation and Entrepreneurship with Technology" discussion between David Solomon '84 and Thomas Tull '92 on March 12. The discussion will focus on contemporary issues regarding the intersection of technology and business.

According to a College press release, La Roche has extensive experience interviewing business leaders. She has conducted on-air interviews with Starbucks chairman emeritus Howard Schultz, Blackstone CEO Stephen Schwarzman, Home Depot co-founder Ken Langone, Bridgewater Associates founder Ray Dalio, DoubleLine Capital CEO Jeffrey Gundlach, Pershing Square Capital CEO Bill Ackman, former Goldman Sachs CEO Lloyd Blankfein, Alibaba vice chairman Joe Tsai, and others.

La Roche graduated from the University of North Carolina at Chapel Hill, where she studied broadcast journalism. In college, she reported for the award-winning student-run newscast "Carolina Week," according to *Insider*.

Solomon and Tull have worked in leadership roles in various areas of the business world. Solomon spent time at Irving Trust Company, Drexel Burnham, and Bear Stearns before joining Goldman Sachs, where he is the current chairman and CEO. He is a member of Hamilton's Board of Trustees and the co-chair of the College's "Because Hamilton" capital campaign.

Tull is the founder, chairman, and CEO of Tulco, a Pittsburgh-based investment-holding company. He is also involved with the film and sports industries as a member of the ownership group for the Pittsburgh Steelers of the National Football League and a board member of of Hamilton College, Carnegie Mellon University, the Motion Picture Television Fund, the National Baseball Hall of Fame and Museum, the National Football Foundation, the Smithsonian Institution, and the *Players Tribune*.

The event will start at 7 PM in Wellin Hall. It is free and open to the public.

Student Assembly rebrands with new logo after month-long design competition

by Duncan Freeman '22
Staff Writer

Since the beginning of the spring semester, Student Assembly (SA) has been working to increase its visibility and better inform students on how the body's decisions affect students' daily lives. Under the new leadership of President Amanda Kim '21 and Vice President Gianni Hill '21, SA has implemented new initiatives, such as the live-streaming each SA meeting, introducing a more streamlined election process, and publishing the SA Seconds, a bi-weekly roundup covering SA's recent happenings published in *The Spectator*.

These programs attempt to combat what Hill calls "students not knowing what Student Assembly is capable of in terms of advocating for the student body." Hill adds that wants students to see Student Assembly as a "central body" and a medium through which they can express their opinions "a lot more effectively" than choosing to deal with issues individually. He, and the rest of SA, thinks these problems can be solved by increasing the visibility of Student Assembly. Additionally, he says that more visibility will allow student government to have more "agency and legitimacy to speak on behalf of the student body."

For the next step in SA's visibility initiatives, the body decided to change its official Student Assembly logo. At the start of the spring semester, SA held a month-long all-campus competition open to anyone who wanted to submit designs for the new logo. 25 were submitted and the list was narrowed down to two options. Student Assembly voted on the new logo at its meeting on Monday, March 4.

The vote between the final two candidates was close, so close that the difference came down to only four SA members. The runner up was a more traditional and regal design featuring a wreath surrounding the logo. The winner, a design created by Aaron Simons '22, is a more modern design and emphasizes SA's efforts to represent the community.

It features the stylized letters "SA" in Continental Blue transcribed inside a Buff circle. A Continental Blue ring surrounds the letters with the words "Hamilton College Student Assembly" written inside. Simons said he "felt honored and humbled" when he found out his design had been picked and added "it was really cool to be able to contribute to the school and design something that's actually going to be used."

Morgan Perry '21, Student Assembly's Publicity Director, sees the logo as "modern, new, and refreshing," and hopes that it will "make students more engaged in the politics of student government [...] and show students that [SA] is a resource with contacts in the administration who are really receptive to student ideas."

Hill expressed excitement about the new logo, saying, "We got a lot of feedback saying the old logo was old and plain. We didn't even like it enough to put it on our own sweaters."

He hopes the new logo is "refreshing, will draw people's attention, and will look a lot more legitimate than the previous one."

Gianni and the rest of SA hope the new logo will have longevity, inspire students to voice their opinions, and prompt more involved in Student Assembly. The logo will immediately be put into use in all official Student Assembly documents and will be at the top of each weeks SA meeting's minutes for the community to see.

"We had a lot of fantastic submissions and we are incredibly grateful for all the effort that each designer put into their logo submission," Kim said. "Aaron's design is amazing. I'm excited for Student Assembly's new logo to debut and I'm confident that it will continue to promote a more positive image of SA long after Gianni and I have graduated."

PHOTO COURTESY OF AARON SIMONS '22

Student Assembly's new logo was designed by Aaron Simons '22 and submitted to SA during their month-long logo competition.

New committee to address unique challenges faced by January admits

by Erica Ivins '21
Staff Writer

Each spring semester, around fifty students matriculate as January admits, colloquially referred to as "Jans." Recently, the Jan community on campus created the Jan Committee, a group that hopes to address challenges some Jans say they face.

Committee leader and founder Matt Knowlton '21 created the group this semester.

"Whenever I would meet older Jans, we'd laugh about our problems. But why should we have to laugh about our problems when we can change them?" said Knowlton. "In my Levitt Leader Institute class, I saw a bunch of people doing commitment projects to build community. I was inspired to do something behind the scenes to help Jans administratively."

After coming to Hamilton in the spring, Knowlton said some Jans find transitioning to campus life different than the majority of students who start in the fall. This led him and other Jans to start an organized group where they could address issues specific to Jans among themselves and members of the administration.

Tessa Chefalo, Director of Orientation and First-Year Programs, is one of the administrators working with the group.

"My work is almost entirely about new students' transition to campus," she said, "and I recognize that Jans have a unique experience—from admission through their first spring, and potentially through their entire careers at Hamilton."

Ella Antolini '21, a member of the committee's E-Board, agreed.

"I think with so few of us, our transition can be relatively easy to overlook," she said. "The purpose of the committee is to make sure that there is a voice for the group and a formal link to the administration to bring to light issues with the January admission program."

Chefalo said a team of administrators regularly meets to discuss all aspects of the Jan experience and address such concerns.

"The team includes representatives from admissions, the registrar's office, off-campus study, and me," said Chefalo. "Over the past two-and-a-half years we have collaboratively identified themes, challenges, and successes in the Jan transition, and also put into place a number of changes."

Besides academic changes, some Jans, like Knowlton, say they also encounter a difficult social transition into the already-established student body when they arrive on campus.

Knowlton described personally feeling "a lack of community" as a Jan coming to campus. "[The College] talks about a community and a Hamily, but its not tangible — it's all abstract for the Jans," he said.

The goal of the Jan committee is to affect the alleged organizational and structural issues with the program. "The purpose of the committee is to effectively commit change on campus in terms of acceptance and the transition and the program itself," said Knowlton.

Chefalo will act as the official mentor between the group and the administration. "I am excited to partner with the Jan committee," she said. "This committee has the potential to benefit Jans in nearly all aspects of their social and academic transitions to campus by building deeper community among students, helping to create more robust support networks, and further identifying and exploring the experiential learning opportunities that the Jan fall semester presents."

Through consistent discussion with the College's admissions office and administration, the committee hopes to be a temporary measure, working itself out of existence by solving the issues they identify.

"Our goal is to make the solutions and make everything as easy as possible for admissions to fix," said Knowlton. "So if administration doesn't solve our problems, we will solve them ourselves."

Still, Knowlton said he is optimistic about the outward approval he has seen from faculty and administrators.

"We have great people who want to support us, like professors and Tessa Chefalo," he said. "Every faculty member I have talked to has been eager to find change for the Jan program and to support the students in any way possible."

Chefalo agreed, saying, "I know the Jan transition is on the radar of others within the College." She added that administration has made efforts to address these issues, stating that she has "mentioned the growth of this committee to a number of my colleagues, and all have been enthusiastic about its formation, and interested in hearing about new ideas that develop from the committee's work."

Professor Ann Owen discusses underrepresentation of women in economics

by Andrew McCarthy '22
Contributing Writer

On Thursday, Feb. 28, Professor Ann Owen of the Economics Department presented a Levitt Center talk entitled, "Women in Economics & Stem: Why are they underrepresented and does it matter?" This lecture, held on the 100th anniversary of the College of William & Mary accepting women into its student body, focused on recent research into the causes and consequences of underrepresentation.

Owen challenged traditional research and conclusions regarding the lack of women in economics and STEM fields, attributing this issue in part to devaluating bias. She pointed out the ways in which economic models are over-simplified, citing the "perfect competition model," where prices are tied solely to their behavior and demand. This model, she said, fails to include arbitrarily manipulated prices, making it impossible to have nuanced articles on issues like the gender pay gap and potentially alienating female students.

After outlining these initial critiques, Owen focused on behavioral and psychological data, such as the culture of male-dominated business and tech environments. She said that because our culture perceives brilliance as a largely male-dominated trait, women are generally held to higher levels of scrutiny.

She also mentioned the "vicious cycle" of underrepresentation. As women are expected to have different goals than men in higher education, less of them focus on business and STEM, creating fewer role models and feeding into the idea that these fields are not for women.

Owen also brought up more specific research from the Economics Department at Hamilton. Studies show women are more likely to declare an economics major if they receive an "A" in one of the introductory courses; there is no similar increase for men.

Owen attributed this finding to variations in grade sensitivity, which relates to psychological research. Men are raised to be more confident in their abilities, while women are prepared to respond to external symbols like grades, enhancing the effect an early score has on perceived ability.

Underrepresentation is also seen in unequal hiring practices. Owen described instances of unconscious bias in hiring, citing research that shows different descriptive patterns for men and women. For example, in identical job applications, the one with a more masculine name was more likely to garner a response.

Owen also cited research that gender-blind hiring practices for orchestras increased women's chances by 20-30 percent. She concluded that these findings demonstrated unequal expectations for men and women, which cannot be analysed in a purely economic framework.

Owen ended her talk with a discussion on the adverse impact of bias. She said it is most important to combat underrepresentation in all fields in order to narrow the gender wage gap. As STEM research productivity goes down, there is a greater need for quality researchers in the field, which requires an increase in representation of women.

Women also tend to have different perspectives than the current male majority in these fields, allowing research to move in different directions. In a more general sense, diverse groups are generally better at problem solving, have higher morale, and detect biases more effectively.

In order to challenge the current hegemony, Owen encouraged women going into business and STEM to change their mindsets. Rather than ignore biases, they should call them out, as well as analyse their own implicit biases alongside other assumptions inherent in their fields. Instead of promoting a fixed mindset of innate genius, Owen encouraged a focus on effort and growth.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Wednesday, February 27

12:33 P.M. Parking Complaint – Commons Dining Hall
2:31 P.M. Medical Emergency – Root Residence Hall
10:01 P.M. Complaint – Keehn Residence Hall

Thursday, February 28

7:35 A.M. Parking Complaint – 100 College Hill Road
7:35 A.M. Parking Complaint – 95 College Hill Road
12:15 P.M. Medical Emergency – Facilities Management
4:14 P.M. Complaint – Dunham Residence Hall
5:02 P.M. Assist – Facilities Management
8:30 P.M. Medical Emergency – List Art Center

Friday, March 1

12:00 A.M. Complaint – Babbitt Residence Hall
12:12 P.M. Odor of Marijuana – North Residence Hall
8:12 A.M. Concern for Welfare- Wertimer House
10:15 A.M. Concern for Welfare – Wetimer House
11:29 A.M. Motor Assist – Parking Lots: North Lot
12:18 A.M. Fire Alarm – Dunham Residence Hall
5:30 P.M. Assist – Parking Lots: Skenandoa
5:40 P.M. Trouble Alarm – Bundy East Residence Hall
11:06 P.M. Medical Emergency – Ferguson House

Saturday, March 2

1:06 A.M. Medical Emergency – North Campus
1:46 P.M. Trouble Alarm- Dunham Residence Hall
2: 16 P.M. Medical Emergency- On Campus Other Location
3:29 P.M. TipNow- Babbitt Residence Hall
4:12 P.M. Medical Emergency- Campus Road
6:23 P.M. Trouble Alarm – Kirkland Residence Hall
6:54 P.M. Area Check – Bristol Campus Center
8:11 P.M. Trouble Alarm – Kirner- Johnson Building
11:44 P.M. Area Check – South Campus

Sunday, March 3

12:31 A.M. Area Check – North Campus
1:01 A.M. TipNow – Babbitt Residence Hall
1:21 A.M. Concern for Welfare- Dunham Residence Hall
6:35 A.M. Complaint – Sadove Student Center
12:56 P.M. Complaint – On Campus Other Location
6:40 P.M. Trouble Alarm – Babbitt Residence Hall
11:32 P.M. Area Check – Philosophy Building

Monday, March 4

1:25 A.M. Complaint – Milbank Residence Hall
4:11 A.M. Medical Emergency – South Campus

Almost There

In lieu of an editorial this week, the *Spec* would simply like to send positive energy and support to the campus as we make our way through the final stretch of classes before Spring Break.

Remember to take care of yourselves, find time to relax, and do your best to get enough sleep.

Best,
The Spectator

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

The Spectator

Editor-in-Chief
Will Kaback

Managing Editors
Molly Geisinger
Cilly Geranios
Gavin Meade

News Editors
Natalie Halpin
Amanda Kim

Opinion Editors
Will Andriola
Alex Reboredo

Sports Editors
Grace Myers
Melanie Snyder

Features Editors
Claire Goldstein
Cliff Musial

A&E Editors
Josie Blatt
Emma Mae Regan

Head Production Editor
Lucy Munves

Photography Editors
Samuel Cho
Weihan Lin
Yannis Makridis
Camille Sirianni

Production Editors
Lili Christie
Genevieve Cohen
Haley Hassell
Savannah Kelly

Social Media Editors
Laura Rodriguez
Josh Vega

Layout Editor
Catherine McFarland

Editorial Editor
Peter Case

Web Editors
Jack Carroll
Sophie Menashi

Copy Editors
Maya Taliaferro, Genevieve Cohen, Laura Hornby, Abigail Henkel, Dongmin Shin, Anna Botticello, Carson Goos, Ben Kallus, Winda Wanikpun, Maddy Cavallino, Julia Robbin, Emily Brewer, Phoebe Duke-Mosier, Kayley Boddy, James Argo, Lili Christie, Mary Lundin, Sophia Ficarro, Kayla Beardslee, Andrew McCarthy, Fan Xiang, Matthew Shang, Chris Keller

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.

twitter
Follow us
@HCSpectator

Visit *The Spectator* online:
spec.hamilton.edu
facebook.com/hcspectator

Please Recycle Your Copy of
The Spectator

Celebrating 171 years, we were first published as The Radiator *in 1847.*

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

In defense of *West Side Story*

by Madeleine Justiniano '21
& M. Ricio Matt '21
Opinion Contributors

With a cast made up of 40 percent students of color, *West Side Story* at Hamilton is the most diverse mainstage production in Hamilton history. The both of us are not only Hispanic students but also specifically of Puerto Rican and Mexican/Puerto Rican descent. We were brought on board to *West Side Story* to advise and shape the production after each of us independently expressed our concern about the representation and portrayal of people of color in the cast. For us, these are issues we take personally, and we don't take them lightly or mean to make excuses for the Hamilton Theatre Department.

The most important goal we have for *West Side Story* is to create a diverse production that is positive in its representation of people of color.

This particular production is not the traditional *West Side Story* about a white gang and a Puerto Rican gang in the 1950s. We, as well as the director, Mark Cryer, believe that the show should reflect the diverse backgrounds of those students who make up the cast. We are focusing on the idea that *West Side Story* is, at its crux, a story of immigrants in America who are identified as "the other" — something any person of color can understand.

In the original show, the Sharks are a gang of Puerto Rican immigrants; our production will feature actors playing characters of their own ethnic background, including actors of Chinese, Dominican, Vietnamese, and Venezuelan descent, among others. The only students of color who are playing Puerto Rican roles are those playing the four central characters. This choice was made to maintain the integrity of the Puerto Rican story at the center of the musical. Any comparisons to brownface or minstrel shows are without warrant.

"Minstrelsy is an entertainment form that employs the use of blackface, stump speech, and comic dancing to parody black people," says Adrian Summers '19, who portrays Chino in the musical. "The entire function of a minstrel show is to assert white superiority and gain a laugh by lampooning blackness. I don't feel as though brownface or minstrelsy relate to our production. Our assistant directors are mentoring the few actors playing Puerto Ricans to avoid exaggerated accents and speaking cadences that could be otherwise offensive."

Puerto Ricans are a uniquely disenfranchised kind of immigrant. As citizens without a country that is uniquely our own and "immigrants" in the only place where we can vote for president, we are both Americans and outsiders. Removing that complicated dichotomy from *West Side Story* is offensive. It's also particularly important to speak to the difficulties that the island faces in the Trump era. Hurricane Maria stripped the island of its fifty-year-old infrastructure. The neglect of the Trump administration to act effectively in the wake of the storm speaks to a long-prevailing attitude about Puerto Ricans that we are not Americans.

The original *West Side Story* challenged this attitude and continues to do so today. Bringing this conversation to the campus of a predominantly-white institution like Hamilton is not only ambitious, but admirable. Puerto Rico is simply a remote island to most people here. But to us, the hardships facing the island hit closer to home. By staging this play, we can bring Puerto Rico to the attention of our disengaged and distant campus.

In an ideal situation, all Puerto Rican roles would be played by Puerto Rican actors — this is an inescapable fact. Unfortunately, we have to do the best we can with what we're given in theatre. All Puerto Rican characters are portrayed by students who are either mixed race or students of color. This is how the cards fell: we simply don't have the resources. As it stands, Hispanic/Latinx students comprise only 7.9 percent of the student population here at Hamilton, and a tiny fraction of those students are Puerto Rican. No Puerto Rican students auditioned for the musical.

That being said, we welcome criticism of our show. We are in no way saying that this production is unproblematic or without flaws. *West Side Story* at its conception was — and still is — an unsound play, as a play written about Puerto Rican characters should not be written by white men. That is why Mark brought us on board: he was concerned about portraying a culture he has few personal references for.

What we will not accept are personal attacks on our cast and crew members. Our actors are very aware of the responsibility they have been tasked with to do their best to create a respectful representation of the cultures they are portraying. The cast members are engaged in research and dialect training for their roles. We are proud of the work they are doing. We had an unprecedented amount of people of color come out for auditions. As minorities in the theatre department, we hope that this will encourage actors of color to become more involved and feel more welcome to participate in mainstage productions in the future.

We need to stand by the mission of our show — to tell a love story in the context of a divided America, to bring diversity to the Hamilton stage, and to take the first steps towards change, both for the Hamilton Theatre Department and the Hamilton community at large.

The *West Side Story* cast and crew weigh in:

"I think that revolutionary ideas begin in the theater, and that we have a responsibility as theatre artists to put forth the vision of what we want our world to look like. In this case, it's our responsibility to put forth the vision of what we want our department, and even our campus, to look like. It's wild to think that wanting more melanin in our department and campus, wanting empathy between the 'Other' and the dominant group, and wanting to highlight our commonalities is a 'revolutionary idea,' but with everything going on today—from this 'wall talk' to the Make-America-Great-Again-hat wearing teens yelling at indigenous folks—it's important to take this story beyond just Puerto Ricans and fight for respect for all 'othered' groups. This production is important to me as an actor of color and as one of the very few Theatre concentrators of color, because finally my race feels less like a burden or a layer that I need to work against to help the audience believe me as a member of a typical play's white-dominated world, more like something that is focused and enhances my character. I feel blessed to finally know what it's like to feel centered and to really bond with castmates who really understand me. Our chemistry is super electric because of that. This confidence boost is crucial to my development as an actor, and it's an element that, unlike most of my peers in theatre, I have had to wait long and hard for. I really hope people can understand how it feels to be denied that growth, or at least try to see from that perspective."

- Adrian Summers '19

"As an international student, I appreciate the opportunity to present my own identity, which I already think is a big step as compared to if the school kept putting up 'white' plays just because there are many white students."

- Rachel Lee '22

"As a Cuban-American actor, and as the grandson of four Cuban immigrants, I understand that our immigrant story is not the exact same as the Puerto Rican immigrant story. However, to my knowledge, there is no play out there that tells my family's specific story, and while it is not the same, the experiences of Cuban and Puerto Rican immigrants are very similar. Half of my family even emigrated to Puerto Rico before moving to the mainland United States. I cannot even begin to express how much it means to me to be able to explore this part of my identity on stage for the first time."

- Gustavo Gonzalez '21

"I am a nearly six-foot tall, goodly Haitian man playing the role of a skinny, middle-aged white man. In other words, we transformed Doc. I am still Tony's father figure and an OG. I shift the energy of the play. Most importantly, my identity and appearance do not take away from the character's impact on the play. No, I am not advocating for a white cast to play Puerto Rican characters, but I am calling to attention the importance of intent and impact. We intend to tell an immigrant story in America, mirroring the current socio-political climate, which contains racial tension, violence, and division. We intend to transmute a story about non-white kids in the hood. At a school where white is majority, how else can we begin telling minority stories without trying? This is only the first step."

- Ricardo Millien '19

"I don't condone whitewashing shows. That being said, theatre is telling other people's stories. Shows are made to be interpreted. It does bother me that we are taking some of the Puerto Rican elements out of a Puerto Rican story. In my mind that's just tearing out the little bit of POC culture present in musical theatre. Which makes me question why this was the choice of show in the first place. However, no one in this production is trying to attack the culture, and given the circumstances, the director is doing the best he possibly can. Sometimes I feel like being able to tell this story in the most appropriate way takes precedence over any other part of the production. That's clear to everyone involved. That's super important. Because of that I appreciate what Mark is trying to do."

- Chris Victor '21

"While the original show created by Arthur Laurents and Jerome Robbins definitely has aspects of racism and definitely mocks Puerto Rican culture by filling the narrative of the Sharks with stereotypes, the Hamilton version seeks to erase that…Our cast members who are portraying Puerto Ricans have been undergoing dialect training and have had to do their research in order to accurately portray the culture in the utmost respectful way. Our director, Mark Cryer, has even said himself that he does not want to put out any stereotypes whatsoever, which is why we have been rehearsing almost every day…tons of people auditioned for these roles and tons of them were cut. Not just anyone can portray these roles and that's why it was hard to create this cast... So what do I think should be done? I think people should see the show because your fellow peers worked hard and it will open the doors for more diversity in the theatre department! Finally, I think you should see it because a lesson can be learned from it. This lesson does not include inaccurate, racist, or harmful representations of Afro-Puerto Rican students (and other minorities)."

- Jonelle Menner '22

Signed,

Members of the *West Side Story* Cast and Crew, including: Rachel Lee, Ricardo Millien, Chris Victor, Adrian Summers, Gustavo Gonzalez, Jonelle Menner, Rebeka Fowler, Kenny Letts, David Tener, Addie Amadeck, Sarah Gyurina, Sharon Hammer, Man Nguyen, Teddy Sullivan, Ndanu Mutisya, Will Benthem de Grave, Jack Clark, and BellaDonna Sins

On community conversations at Hamilton: avoid a mob mentality

by Gavin Meade '20
Managing Editor

PHOTO COURTESY OF JADE THOMAS '20

Last year's Town Hall was an attempt at fostering difficult conversations on campus and was met with mixed reactions.

It is no secret that the American people are divided. When it comes to issues of sexuality, climate change, human rights, and immigration, we simply can't seem to be on the same page. I think that there will always be some degree of conflict in the world of politics and in society, but it pains me to see the failures of discourse. People are so quick to judge and label others that they don't take the time to engage with someone that disagrees with them. All too often, they don't take into account any information that runs contrary to their preconceived notions and instead choose to succumb to groupthink. As the old adage goes: echoes are noisier than their source.

Sadly, this is an issue that extends to Hamilton's campus as well. From classroom conversations to social media to small group gatherings it seems that there's often a breakdown of communication. I worry that we're drifting away from an appreciation of debate. I posit that by silencing people and refusing to engage with them we create a political climate that allows a despot like Trump to become the leader of America. I recognize that there are some things that aren't, and shouldn't be, a conversation. I also recognize that I'm incredibly biased. To me, things like climate change, LGBTQ+ rights, and systemic racism aren't open to debate. I see them as black and white issues and almost as moral ones. However, I realize that this is a hypocritical place to base myself. While bigots will be bigots, it is possible (every now and then) to change someone's heart and mind, but only if you engage with them.

> "While everyone has a right to have their voice heard, it is important to remember that there are other voices than your own. It is important to differentiate between conjecture and fact."

There are rumors and whispers of another Town Hall, or some kind of "community conversation" that may (or may not) occur sometime this spring or next fall. It is no secret that I had strong feelings about the Town Hall last spring, and while I stand by the argument that I made, I do concede it could've been delivered more gently.

I'd like to take the opportunity to preempt this community conversation specifically, and comment in general about appropriate discourse and conversation on this campus. While everyone has a right to have their voice heard, it is important to remember that there are other voices than your own. It is important to differentiate between conjecture and fact. What made me most irate last spring were the false statements made about the resources the College offers and the work of specific administrators. To this end, I want to remind everyone that President Wippman, Dean Martinez, Dean Chase, and others all either have office hours or are available by appointment. If you have questions, you should ask. If you have suggestions, you should bring those up to someone who can do something about the issue. If the only time you're willing to have that conversation is when you're bolstered by a crowd, then it may be performative. Be willing to have the conversation when you're not surrounded by a charged-up audience.

The organizations and clubs that work on the issues that students feel strongly about are always welcoming and actively seek new members. Student Assembly offers public comment each week, where students can speak directly to the issues that most affect them and potentially begin working towards solutions. I feel that it is irresponsible to lambast the College without making an effort to actually be part of the solution. I recognize that we are all busy with classes, jobs, sports, and a thousand other things. However, this is always going to be the case. If you want to see change, you need to be an active part of creating it and must be willing to do the hard and nitty-gritty work required.

It is 2019 and we've got Wi-Fi (though admittedly it isn't the best here on campus.) It takes little to no effort to become more informed on an issue. We also have extensive resources available on campus to help you learn about things like the facts on climate change, rates of immigration, or anything else under the sun — it has never been easier to have a debate with legitimate facts to back yourself up. Know thyself and educate thyself.

It pains me to see combative conversation. When one side, or both sides, enters a conversation and is unwilling to hear any evidence contrary to their "facts," then productive discourse is impossible. If you're unwilling to provide suggestions or constructive commentary and instead tap into a collective sense of outrage, then we get a snowball effect of mob mentality that runs contrary to the purpose of a community conversation. A conversation is not a conversation if one side doesn't get to speak or is spoken over when they attempt to address points that are raised.

Hamilton is a small community and, for the most part, fairly homogenous when it comes to our ideology. We are all human beings and should be treated as such. Our time on the Hill is fleeting. It is imperative that we gain the ability to engage with someone we disagree with, that we learn to make evidence-based arguments, and that we develop the critical rhetoric required for success in the "real world." It is a disservice to the community and to ourselves if we automatically label, blame, judge, or shut down another person.

If you disagree with what I've said then please engage with me. Write a response for *The Spec*, email me, or accost me on Martin's Way. Let's practice these imperative skills. One of the most detrimental things possible, in my opinion, is the vacuous mob mentality that can arise when issues are made "moral" or "immoral."

Thumbs Up	Thumbs Down	Who Cares?
Avocado Toast. The most people I've seen at McEwen for lunch since Meatless Mondays was announced. You're taking away my meat, but at least we got avocados. That's a win in my book.	**Anti-Vax Movement.** When was the last time something so inherently ridiculous was posted on social media and people believed it? Oh, right. At least we moved on from the flat earth society.	**McDonald's & Doordash.** Now we can really live that broke college kid lifestyle. Supersize it if you're feeling really savage. Either way, the ice cream machine is broken.

by Alex Reboredo '22

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Bachelor & Bachelorette

Tommy Keith '22

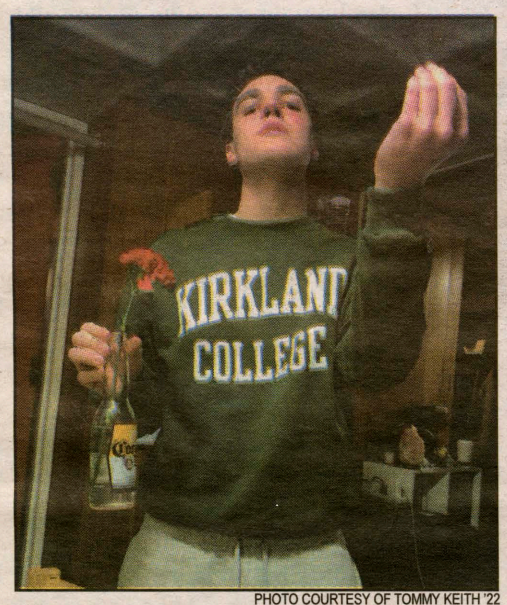


PHOTO COURTESY OF TOMMY KEITH '22

Hometown: *Wyckoff, N.J.*
Home on Campus: *The sweet embrace and tangy Old Spice smell of Duncan Freeman's warm hugs.*
Major: *Public Policy.*
Turn on? *Strong Republicans.*
Turn off? *Overnight backpacks in Science Center study rooms.*
If you were a dorm which would you be and why? *Kirkland because I'm beautiful and sub-free.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Father John Misty and Rex Orange County because I'm pretentious and in my feelings.*
What TV genre best describes you? *Romantic comedy.*
What's the best pick-up line you've ever used/had used on you? *Ralph Waldo Emerson quote (DM me for details).*
What's your type? *Rae Sremmurd said it best.*
What are three things you cannot live without? *Oxygen, water, and Milwaukee's best ice.*
If you were any social space, what would it be? *The VT because I'm loud and only fun for 30 minutes.*
Where do you go when you want to be alone? *The stall in the first-floor KJ men's bathroom.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Stealing a brick on Martin's Way.*
What would you give a thumbs up? *Cheez-its.*
What would you give a thumbs down? *Ben Grummon's milk drinking habits.*
Who would you say is your campus crush? *Brian Lynch.*
Who would you say is your faculty crush? *Winkelman*
What would your perfect date be? *A starry summer night in the Adirondacks.*
What is the weirdest thing currently in your room? *A tiny plastic Mardi Gras baby.*
If you could remake the points system, what would be the number one offense? *See turn off.*
If you were a food, which would you be and why? *A Jawbreaker because I'm hard to swallow.*
Lights on or lights off? *Lights off unless himalayan salt lamp.*
What was your first thought this morning? *Does my professor have an attendance policy?*
What's the meaning of life? *Again, Ralph Waldo Emerson quote (DM for details).*
Which American historical figure are you attracted to and why? *Eugene V. Debs because he's daddyyyyy.*

Elise Lanier '22

PHOTO COURTESY OF ELISE LANIER '22

Hometown: *Houston, T.X.*
Home on Campus: *Keehn.*
Major: *Government.*
Turn on? *When they acknowledge climate change.*
Turn off? *When they tell me they didn't vote.*
What advertising slogan best describes your life? *"Just like you like it." It's the Whataburger slogan, for those of you who haven't had been to Texas.*
What TV genre best describes you? *Broad City.*
What's the best pick-up line you've ever used/had used on you? *One night I ran around and handed out Valentine's Day memes to strangers.*
What's your type? *Boys who know all the words to ABBA's greatest hits.*
What are three things you cannot live without? *Tatie Summers, my Nalgene, and Chapstick.*
If you were any social space, what would it be? *The mail center.*
Where do you go when you want to be alone? *The mail center.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Sneaking into McEwen for breakfast on Saturdays.*
What would you give a thumbs up? *Razor scooters on Martin's Way.*
What would you give a thumbs down? *Commons on a Sunday morning.*
Who would you say is your campus crush? *Boys in Bands.*
Who would you say is your faculty crush? *Sandra Stanton-Cotter.*
What would your perfect date be? *I'll take any excuse to eat Core Life.*
What is the weirdest thing currently in your room? *3 silly straws. If you know, you know.*
If you could remake the points system, what would be the number one offense? *Not flushing the toilet on Keehn first floor. This is a call out, whoever you are. Please be better.*
If you were a food, which would you be and why? *Tex Mex because I talk about it at least three times a day.*
Favorite campus study spot? *K.J. Library is spooky.*
What's the last lie you told? *I told Tatie I would be ready by 8:25 for breakfast with her.*
What was your first thought this morning? *Would Tatie understand if I didn't go to breakfast with her?*
Which member of Disney royalty are you? *Gus Gus from Cinderella. He's royalty too. Don't @ me.*

Common Ground profile: Reince Priebus and Jim Messina

by Renee Varga '20
Contributing Writer

On April 11, Hamilton will host a discussion between Reince Priebus and Jim Messina. Priebus is the former chief of staff for President Trump, and Messina is the former deputy chief of staff for President Obama.

Messina served in top roles during both of Obama's terms in office and was a top advisor for both the 2008 and 2012 elections. He was a part of Obama's transition team during his first term and helped him select members of his cabinet. He left the White House briefly in 2011 to spend time learning from CEOs of tech companies like Facebook, Google, and Zynga with the intention of bringing their management models to Obama's re-election campaign. For the work he did in the 2012 election, Messina was nicknamed "The Fixer," and became known as one of the most successful and innovative political advisors in Washington. During Obama's executive tenure, Messina is also credited with playing an instrumental role in passing the Affordable Care Act and catalyzing the repeal of "Don't Ask Don't Tell."

Though a revered political advisor to Democrats in America, Messina's career has not been as clear-cut in his work abroad. In 2013, he announced he would be working with the British Conservative Party ahead of the 2015 British elections, which came as a surprise considering his work with the Democratic Party in the US. That year, the Conservatives maintained their majority in Parliament in spite of strong opposition from the left-leaning Labour Party.

IMAGES COURTESY OF WIKIPEDIA

Reince Priebus (left) and Jim Messina (right)

Messina and his political advising organization, the Messina Group, have advised presidents and prime ministers on five continents, including the U.K.'s Theresa May and David Cameron, Mexico's Enrique Peña Nieto, Argentina's Mauricio Macri, Italy's Matteo Renzi, and Spain's President Mariano Rajoy.

He also appears on news programs like news outlets such as *MSNBC*, *CNN*, *Bloomberg*, *BBC* and others to discuss political issues. He serves on the boards of Organizing for Action, Virgin Hyperloop One, Google's Advanced Technology Panel, Vectra.ai, Pillpack, the Patient Safety Movement Foundation, LanzaTech, Hyp3r, the United States Soccer Foundation, and the Montana Land Reliance.

Messina is considered one of the most powerful people in Washington. He ran two of the most organized campaigns recent political history and served as a top advisor in the Obama White House. President Obama, for his part, expressed thanks to Messina for his work and lauded his innovation and creative problem-solving.

Reince Priebus had a decidedly different relationship with the president he served. Before calling for party unity during the 2016 Republican presidential primaries, Priebus was openly critical of then-candidate Trump. Later, he became a supporter of the campaign as the field dwindled. The two enjoyed a positive working relationship during their time together.

Prior to serving as chief of staff, Priebus was the chairman of the Republican National Committee. Previously, he was the chairman of the Republican Party of Wisconsin, having first worked as 1st congressional district chairman, state party treasurer, and first vice chair.

This spring, he is a visiting Fellow at the Institute of Politics at Harvard's Kennedy School. He is also president and chief strategist of Michael Best & Friedrich LLP, and chairman of the Board of Advisors of Michael Best Strategies, the firm's government relations and public affairs group.

Both Messina and Priebus led impressive campaigns for the past two American presidents, pulling off wins that were historic in different ways. They come from different backgrounds, ideological views, and experiences in the White House, and should have an interesting conversation on a variety of contemporary political issues.

Past Common Ground speakers include political strategists David Axelrod and Karl Rove (Oct. 2017,) Former national security advisors Condoleezza Rice and Susan Rice (April 2018,) and Mike Dubke and Marc Elias, who worked in the Trump White House and Hillary Clinton presidential campaign, respectively (Oct. 2018.) Moderators for those three events were USA Today Washington Bureau Chief Susan Page, NBC's Andrea Mitchell, and journalist Jackie Judd, respectively.

The event is free and open to the public, but tickets are required. Tickets are available at: https://www.eventbrite.com/e/common-ground-featuring-reince-priebus-and-jim-messina-tickets-54616361006.

From Where I Sit: Change the Conversations about Race

Hamilton's Student Perspectives Column

by Ian Nduhiu '22
Contributing Writer

This February was an eventful Black History Month.

We saw cases of high-ranking government officials donning blackface, Jussie Smollett's dramatic, planned attack, and racially-inappropriate clothing designed and sold by Gucci — just to mention a few instances of racially-sparked news. It seems that every single day was plagued by some sort of racial issue or scandal. An overlooked issue was Michael Cohen testifying against President Donald Trump towards the end of the month. Cohen accused Trump of being a racist, a conman, and a cheat. The examples of racism he proceeded to give were interesting.

For example, Cohen claimed that Trump challenged him to "name a country run by a black person that [is] not a shithole." I am black and from Kenya. None of the 46 countries in sub-Saharan Africa currently have a white president. The last one was Guy Scott, an acting president for Zambia between October 2014 and January 2015, and he was the first since F.W. de Klerk, South Africa's last apartheid-era president, left office in 1994. It is true that most of our countries are not as developed as Western countries, but we are on the road there.

The problem with the common "underdevelopment" stereotypes is that they are a result of stories portrayed by the mass media that are either not entirely true or blatant falsehoods. Last semester, I watched a TED Talk by Chimamanda Ngozi Adichie, a prolific Nigerian author, who says it is the danger of a single story that fails to paint the true picture of Africa. It does not surprise me when people question whether Africa has cities, or if it is just a desert, or if its people have electricity. Honestly, it is not their fault. Having grown up flooded with images of Africa as a war-torn, dry, and desert-like area, who can blame them?

Another startling moment from Cohen's testimony was when Congressman Mark Meadows, a noted supporter of President Trump, brought forth a black woman, Lynne Patton, as proof that the president is not racist — simply because she is employed in the Trump Administration. The logic is flawed whichever way you look at it. First of all, the act of bringing a black woman in to show that you are not racist is derogatory, as she is reduced to some sort of prop or measure for racism. Also, in keeping with that logic, a married man can defend himself against claims of sexism by virtue of being married to a woman; or, if my next door neighbor is of a different race, I am automatically disqualified from being racist. Secondly, bringing Patton in to show that the president is not racist sparked a whole debate about who is racist and who is not, which really shows how spectacularly narrow the race discussions are in our current society.

A possible reason why race discussions are so narrow has to do with how history is taught in America. As Trevor Noah says in his book, *Born a Crime* (a wonderful read), history is taught, largely, through facts, which often negates the important moral and emotional dimensions of the past. Compare that to Germany, for example, where children do not finish high school without learning about the Holocaust — the hows and whys, its gravity and legacy. They grow up with a sense of accountability.

In an ideal world, a socially-constructed idea like race would be a nonexistent concept. After all, we are all the same beneath the skin. Yet in a world that insists race does not matter, racial issues almost always end up making the headlines. If there is hope for a better future, the discussions toward race have to change and empathy must take the place of our judgmental human tendencies.

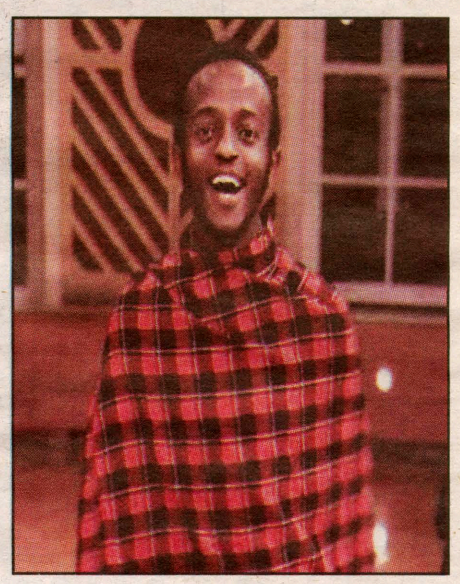


PHOTO COURTESY OF IAN NDUHIU '22

'From Where I Sit' is a column dedicated to the voices of students enrolled in ESOL classes. If you are interested in contributing a piece, contact Features editors at featspec@hamilton.edu.

Clinton Scene: Stories From Our History
Clinton to Clinton in Clinton

by Richard L. Williams
Town and Village Historian

Many parents have concerns and anxieties about taking their children to college for the first time. That is nothing new, as we see in DeWitt Clinton's letters to his son, George, who entered his freshman year at Hamilton College in September 1822.

DeWitt Clinton was born in 1769 to his father, James Clinton, who was a general in the Continental Army. His uncle was George Clinton, New York's first governor, and the man after whom the Village of Clinton was named.

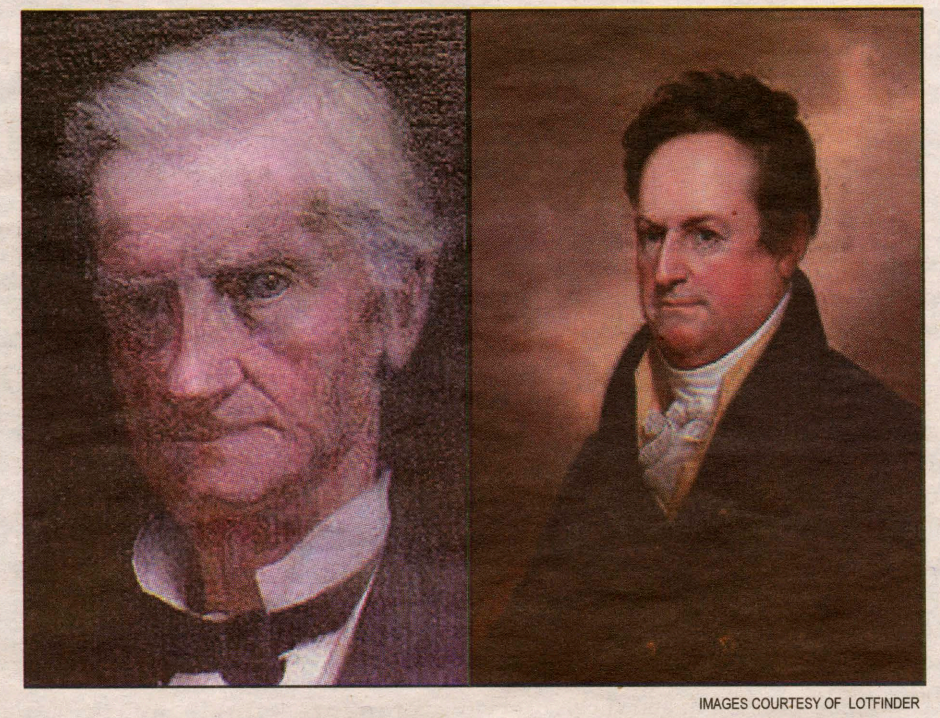
DeWitt Clinton attended Kingston Academy, then continued his studies at King's College, which would later become Columbia University.

In 1802 and 1803 he served as United States Senator from New York and then returned in 1803 to become mayor of New York. He was later elected as Lieutenant Governor from 1811 to 1815.

In 1812, DeWitt Clinton ran for president as a candidate of the Federalist Party, but was defeated by James Madison. After Governor Tompkins had been elected vice-president in 1816, Clinton won a special election for governor of New York and took office on July 1, 1817. Later that year, he got the legislature to approve a $7,000,000 budget for the Erie Canal, which many thought impractical.

He was not nominated by his party to run in 1822, but was elected again in 1824, and he continued to serve as governor until he died in office in February 1828.

His son, George William Clinton, one of ten children, was born in 1807. George Clinton enrolled at Hamilton College at age 14 in 1821 and graduated in 1825. In 1939, the Hamilton Alumni Review published an interesting article by Harold W. Thompson about correspondence from DeWitt to George. Highlights follow.



IMAGES COURTESY OF LOTFINDER

George Clinton (left) and DeWitt Clinton (right)

Starting in December 1821, when George was a 14-year-old first-year, his father wrote that "a good character depends on virtue and talents and that both are the fruits of cultivation; industry is like the labor of Hercules, it can conquer all difficulties; avoid dissipation and bad company; be civil to all; respectful to your superiors; kind to your companions."

Governor Clinton often chided George for not writing and warned him to continue to be a good student. In October 1822, DeWitt wrote, "I trust you will continue the cultivation of virtue with the acquisition of knowledge. Avoid falsehood, intemperance, and gambling as you would a den of serpents. They are low vices and equally incompatible with honor and religion. Nature has been bountiful to you; you have a character to establish and a name to support and it will be your own fault if you fail in either."

In a later letter, Clinton reminds George that drinking and gambling are the "rocks on which the happiness of thousands is so often wrecked and therefore I will not obtrude a caution on this odious subject."

George must have been an infrequent letter writer, as in November 1822, his father frankly admonished him: "You are a negligent correspondence and if I had a father that I loved and that loved me, I am sure I would write to him a letter for letter."

DeWitt Clinton often wrote and quoted Latin in his letters and referred to many giants of literature such as Locke, Addison, Bacon, Swift, Johnson, Horace, Cicero, Pope, Hibernicus, and Spencer. DeWitt also sent money from time to time: $2.00, then $5.00, then $3.00.

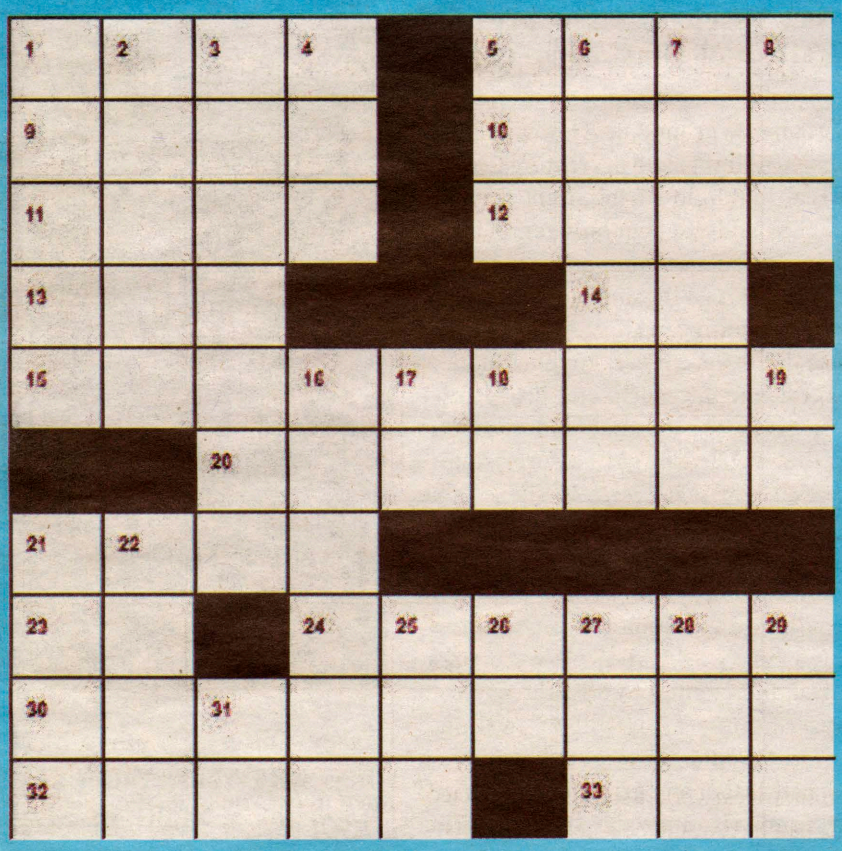
The Governor visited Hamilton College in May and October of 1822. In October — along with George — he had breakfast at Mr. Foote's Inn (run by the son of Clinton founder Moses Foote and located at 1 West Park Row, where Utica Coffee is today.)

Parents' concerns in 1822's and today have not really changed dramatically. The traits of staying healthy, studying hard, being good students and good citizens, staying sober, and amounting to something remain pretty constant. DeWitt Clinton told his son frankly how to behave. For a young college student of age 14, perhaps this was necessary.

George studied law and became District Attorney of Ontario County, then moved to Buffalo in 1836 where he organized the Democratic Party. In 1838, President Martin Van Buren appointed him Collector of Customs in Buffalo.

He served a one-year term as Buffalo's mayor from 1842 to 1843 and was appointed United States Attorney for the Northern District of New York from 1847 to 1850. George became active in the University of Buffalo Medical School as a trustee, founded the Buffalo Society of Natural Sciences and served as president for 20 years. He was also a state judge, a park commissioner, a member of the Board of Regents, and, in his later years, moved to Albany to edit his father's papers.

He died in 1885 and is buried in Forest Lawn Cemetery in Buffalo after a long, active life in law, science, and civic affairs. His father would have been proud and pleased, and probably would have felt that his stern letters had a positive effect.



Across
1. Smartphone software
5. Scotland, to Scots
9. Been put to rest
10. Shakespearean king
11. Sugar gel, and the namesake of an online "io" game
12. They justify means
13. Awesome, in SoCal
14. Who you'd go to for help with Chemistry homework
15. Please Excuse My Dear Aunt Sally, for one
20. Hazelnut and palm oil spread
21. After or beyond, in Madrid
23. "Hey there!"
24. Historical queen of Castile
30. He directed Pulp Fiction
32. 2018 Cy Young winner for Tampa Bay
33. A measure of economic success

Down
1. A morning sound
2. One of those who Charlemagne sought to convert

Down (cont.)
3. Italian town and World Heritage Site
4. Mr, in Madrid
5. Dark beer
6. Bean-like food
7. It would take an athlete out for the season
8. Controversial 15s, in the US
16. Hall of Famer Cardinal
17. Where tie games go
18. A group of six northeastern states, excluding New York
19. Hamilton student government
21. A Diner B favorite
22. Johnson who directed Looper and Star Wars
25. Sketch show live from New York
26. Email address conjoiner, phonetically
27. "Go ___ or go home!"
28. Word appearing after a microwave timer expires
29. Cut off entirely
31. Letters before an email subject

Student performers showcased at Night of Magenta Funk in Utica

by Cam Baker '20
Contributing Writer

On Saturday, March 2, *Circle Magazine*, a new student-run campus publication, hosted its first event — the Night of Magenta Funk — at the Saranac Brewing Company's bar in Utica.

Circle Mag shuttled two busloads of students to and from the bar, having sold-out every spot in the days leading up to the event.

The evening featured performances by three student bands, with Yonic Youth and Uptown Booty opening and Otis Shanty headlining.

While the musicians performed on the bar's first floor, students also mingled in a more intimate setting on the second. For those of age, there was a selection of beers, wines, and hard ciders to enjoy, while the under-21 group played board games and admired the gorgeous wooden interior design of the establishment.

The bar was part social space, part museum. Tributes to Saranac's history adorned the walls, including vintage bottles, promotional posters, and engraved panels. Even the bathrooms added to the aesthetic — on the second floor, a massive throne had to be circumvented to reach the sink. The unique setting, especially relative to what one might find on a normal night out, primed attendees for the excitement to come.

Yonic Youth opened the night with a lively set that prompted a brisk migration from the bar to the dance floor. The group debuted last spring as the College's first and only all-women band. It features Casey Tobin '19 on bass and vocals, Julia Opatrny '20 on drums, Sara Jadbabaie '21 on guitar and vocals, Sadye Bobette '21 on keys and vocals, and Lizzie Ely '21 on lead vocals.

On Saturday, their set featured a trademark blend of rock, funk, and soul that permeated both levels of the building. "A lot of preparation and hard work [...] went into getting our set ready," said Ely.

Next, Uptown Booty followed with equal energy as the dance floor neared maximum capacity. The band features Chris Victor '21 and Josh Biltekoff '19 on vocals, Anthony Reyes '20 on keys and vocals, Andrew Little '22 on guitar, Julian Snyder '22 on bass, and Ben Grummon '22 on drums. The passion with which the group played drew the remainder of the crowd to the first floor, and their cohesion was on full display as they transitioned between songs and solos effortlessly.

Finally, Otis Shanty took the stage, punctuating a night of fantastic music with an exclamation point. Ryan DiLello '21 plays guitar and lends vocals, Jono Quinn '21 is guitar and vocals, Bobette plays keys, Brian Lynch '21 drums, and Julian Snyder '22 plays bass. The group played a variety of songs in their set, including a rousing rendition of the Grateful Dead's "Fire on the Mountain."

Students seemed to enjoy the opportunity to spend a night off campus with friends, drinks, and music. Ely, who is also *Circle Mag*'s Executive Editor, said there was "a really amazing, collective demonstration of joy and sublimity once the music started playing."

PHOTO COURTESY OF CAT WASHINGTON '21

Students mingle on the dance floor as the bands perform. The bar featured two levels for dancing and socializing.

PHOTO COURTESY OF CAT WASHINGTON '21

The second floor of Saranac Brewing Company's bar provided a quieter area for students to talk and play card games.

PHOTO COURTESY OF CAT WASHINGTON '21

Josh Biltekoff '19 sings with Uptown Booty at the event.

Preparation for the event included working with the Brewery's event coordinator to rent the space and ensure a smooth set up of performance equipment. Ely said she and *Circle*'s other executive board members also had to arrange bus transportation and work with the Student Activities Office to finalize other logistics. It was hard work, but Ely says it paid off.

"Being able to perform amongst such a talented and wonderful group of musicians was an honor and a personal highlight," she said. Further, she says the reaction from the students in attendance was just as exciting.

"There was a lot of dancing and singing and letting go of inhibitions," she said. "I saw everyone just existing with the music and each other.

"This venue was conducive to both sides of the coin: those that wanted to relax and have a beer, and those that wanted to dance and jump up and down. Striking that middle ground, and knowing that I played a slight hand in creating that was a real highlight of the night for me."

She adds that her only regret is that they couldn't accommodate more students, saying, "It would have been even more exciting and fulfilling to know that there were more students there to experience the music and group fun."

Given the turnout and reception to the event, it might be surprising to hear Ely say that *Circle Mag* was "a bit nervous" about how the night would go.

"*Circle Magazine* is a very new publication," she said, "and with that jumpstart comes a lot of growing pains [...] while we were organized and excited to host the event, it was certainly a big pill to swallow."

Early into the night, however, it was clear that any growing pains paled in comparison to the overwhelming amount of support from attendees. Ely said, "It reminded me of how, on the most fundamental level, people just want to have a good time with each other and meet new people."

Circle Mag intends for this event to be a jumping off point for future endeavors. In addition to publishing online monthly editions of the magazine, Ely says the group has "a lot of events in the works."

She adds that these events are "at the crux of our message and intent to bring together different circles of people to create one giant communal circle."

As for the future? "Our goals for future events are to work with more organizations on campus to diversify our reach and get involved with as many student groups as possible," says Ely.

"We are always looking for more people to get involved, and any fun event ideas people have are always appreciated.

"We're thrilled about the success of Saturday night's event, but we're looking towards the future for even bigger and brighter opportunities."

PHOTO COURTESY OF CAT WASHINGTON '21

Casey Tobin '19 plays bass and sings with Yonic Youth at *Circle Magazine*'s Night of Magenta Funk at the Saranac Brewing Company bar in Utica.

Ibero-American Film Review: *Pelo Malo*

by Maria Karla Saenz '19
CONTRIBUTING WRITER

On Feb. 27, the Spanish Film Club Series screened a showing of internationally-renowned *Pelo Malo*. Set in Venezuela, the film follows Junior, a young Afro-Venezuelan boy who wishes to straighten his curly hair to look like his idea of a successful singer. The film successfully situates the intimate, personal conflicts caused by a boy's obsessions with his hair within the broader context of Venezuela's political climate around 2013. Overall, the film is about love (and lack of it,) family, and survival.

In *Pelo Malo* — or "bad hair" — nine-year-old Junior is caught between societal standards that devalue who he is. His obsession with wanting to straighten his hair reveals an underlying self-hatred based on racialized beauty standards while his budding desires in singing, dancing, and an older boy are perceived by others — especially his mother — as wrong. At the start of the film, it appears that Junior attempts to embrace his unconventional desires while trying to straighten his curls. But by the end of this film, his own decision to shave off his hair as well as his refusal to sing the school anthem with other school children demonstrates a complete rejection of his own identity. By not resolving the conflict of Junior's hair or budding sexuality in positive way, the film establishes how difficult it would be to reverse these standards in Venezuela.

The film brings to focus the physical and emotional pain behind Junior's curly hair. He forces a hair brush down his locks, causing him to drop pieces of hair on his sink. He rubs all kinds of things on his hair, from a mayonnaise and avocado concoction to vegetable oil, in order to slick his curls down. At this grandmother's house, he is able to straighten his hair but must quickly wash it before his mother picks him back up.

Moreover, the film delivers excruciatingly heart-wrenching and difficult scenes to watch. As a film focused on childhood, the viewer sees how the young protagonists begin to form their own worldview and sense of self. Junior learns to hate his hair and his budding sexuality. His friend, an unnamed young girl, learns to dislike her body in a society that favors thinness. The film adeptly illustrates how different sources in everyday life inform the young characters' conception of their own selves. For example, a beauty pageant on TV results in the crowning of a thin, light-skinned, straight-haired model. The young girl plays with a skinny, blonde, white Barbie doll while listening to a group of women chanting about starving themselves. In a painful scene, Junior's mother forces her son to watch her have sex with a man in order to provide him with an "example" of a proper relationship. And finally, one of the film's final scenes shows Junior's mother forcing him to pick between no longer living with her or shaving his head altogether. The emotional pain of all these scenes is unrelenting and drive the painful lesson home that children at a young age learn how to value or devalue themselves.

After the film screening, there was a Q&A session with the film's director Mariana Rondon. For Rondon, the most important achievement of the film was being able to represent how larger political and societal problems are involved in the most intimate aspects of people's lives across all ages. The characters must respond to the problems of living in a working-class, urban environment. The film focuses on the inherent conflicts and fundamental values attached to hair.

On one level, hair can serve as a political tool. For example, a short news clip in the film shows proud patriots shaving off their hair in solidarity with a socialist Venezuela. On an individualized level, Junior's curly hair reflects an inherent tension between racist beauty standards that devalue Afro-Venezuelans and heteronormative standards that punish boys for caring about their appearances and behaving in ways deemed emasculating.

Rondon discussed how the film has sparked different conversations across the world. In the United States, Rondon discusses how reactions to the film focused on themes around race. In France and other European countries, the movie has sparked more conversation around sexuality and gender. In Venezuela, the film has been controversial, and Rondon said she has received death threats and accusations of betraying her homeland. The varied reactions demonstrate how a film with cultural particularities can cut across difference and speak to world.

Jonas Brothers reunion shocks the world

by Josie Blatt '21
A&E EDITOR

On Thursday, Feb. 28, people around the world woke up, turned on their phones and computers, and saw the words, "We're Back," on every possible form of social media. The message originated from the newly-formed accounts of The Jonas Brothers.

That's right, after a six-year hiatus, Nick, Joe, and Kevin are making music together again. The announcement came as a shock to fans. Until the group wiped their social media accounts clean a few hours prior, there had been no clear warning that a reunion would be coming.

The peak of the Jonas Brothers' early 2000s fame and success took place when current college students were in late elementary school and middle school. Hamilton students were full of excitement when they found out the band that stole their adolescent hearts was getting back together.

Anna Lyndaker '21 said, "When I knew that they were reviving the band, I felt like my body was resurrecting from the dead."

Abby Goodman '21 felt "shock, disbelief, excitement, elation, and bliss." Goodman added, "Hearing about their reunion was a sign that life was about to start making sense again."

Highlights of the Jonas Brothers' career (pre-break-up) include dozens of hit songs and many acting appearances on Disney Channel shows and movies. Some of their most popular songs include "Year 3000," "Burnin' Up," "Lovebug," and "S.O.S." The Jonas Brothers also had iconic roles on the Disney Channel Original Movies *Camp Rock* and *Camp Rock 2: The Final Jam*. Additionally, they starred in their own Disney Channel Original Series, *JONAS* (second season known as *JONAS L.A.*,) for two seasons from 2009-2010.

The band's last song together was "First Time," released in 2013. It was meant to be the second single off of their fifth album. Unfortunately, that album never came to be, as they split up due to creative differences and wanting to focus on their individual careers and lives.

Since then, Nick Jonas has released two solo albums. *Nick Jonas* was released in November 2014. The album's second single, "Jealous" peaked at number 7 on the *Billboard* Hot 100 Chart, making it Nick's highest charting song. His album *Last Year Was Complicated* (2016) featured the hit single "Close," which, as his third song to reach *Billboard*'s US Mainstream top 40 chart, was well received commercially and critically. Nick has also performed on Broadway and London's West End since the break-up of the Jonas Brothers

After the band's split in 2013, Joe Jonas experimented as a solo artist but ultimately decided to form a new band. Joe became the lead singer of pop group DNCE in 2015. DNCE is perhaps best known for their debut single, "Cake By the Ocean." For the past three years, DNCE has toured internationally and collaborated with artists like Selena Gomez and Nicki Minaj.

While his younger brothers concentrated on their solo vocal careers post-break-up, Kevin Jonas decided to focus on starting a family. Kevin married Danielle Deleasa in 2009. In 2012-13, Kevin and Danielle starred in their own reality series, *Married to Jonas*, on the *E! Network*. The couple now has two daughters, ages two and five.

The Jonas Brothers released their new single "Sucker" at midnight on Friday, along with a music video for the song. The song's catchy hook and delightful harmonies transport listeners back to peak of early 2000s boy band music. However, there is an air of maturity to "Sucker" that sets the song apart from the band's earlier work. The video, filmed at a palace in England, heavily features Nick's wife Priyanka Chopra Jonas, Joe's fiancée Sophie Turner, and Kevin's wife Danielle Jonas. It is full of extravagance: champagne in bathtubs, puffy dresses, and palatial gardens to name a few. It's sure to be a video you'll want to watch more than once.

PHOTO COURTESY OF CONSEQUENCE OF SOUND

Joe, Nick, and Kevin Jonas pose in a shot from their new video.

The video left a strong impression on Hamilton students.

Grace Passannante '20 said, "It was a huge surprise to see the Jonas Brothers back in action in their new music video. They were known for so long as the 'teenage girl boy band,' but now they are all grown up and have wives...who are all featured in their new music video [...] and I think that really speaks to their characters. Despite the vast amount of change in their lives over the past few years, "Sucker" proves that the Jo Bros are still the Jo Bros."

Bianca Macdonald '21 added, "I wasn't a huge fan of the song until I watched the music video; seeing their group dynamic again rekindled the nostalgia I felt towards them as a kid and sparked an excitement to see where they decide to go next."

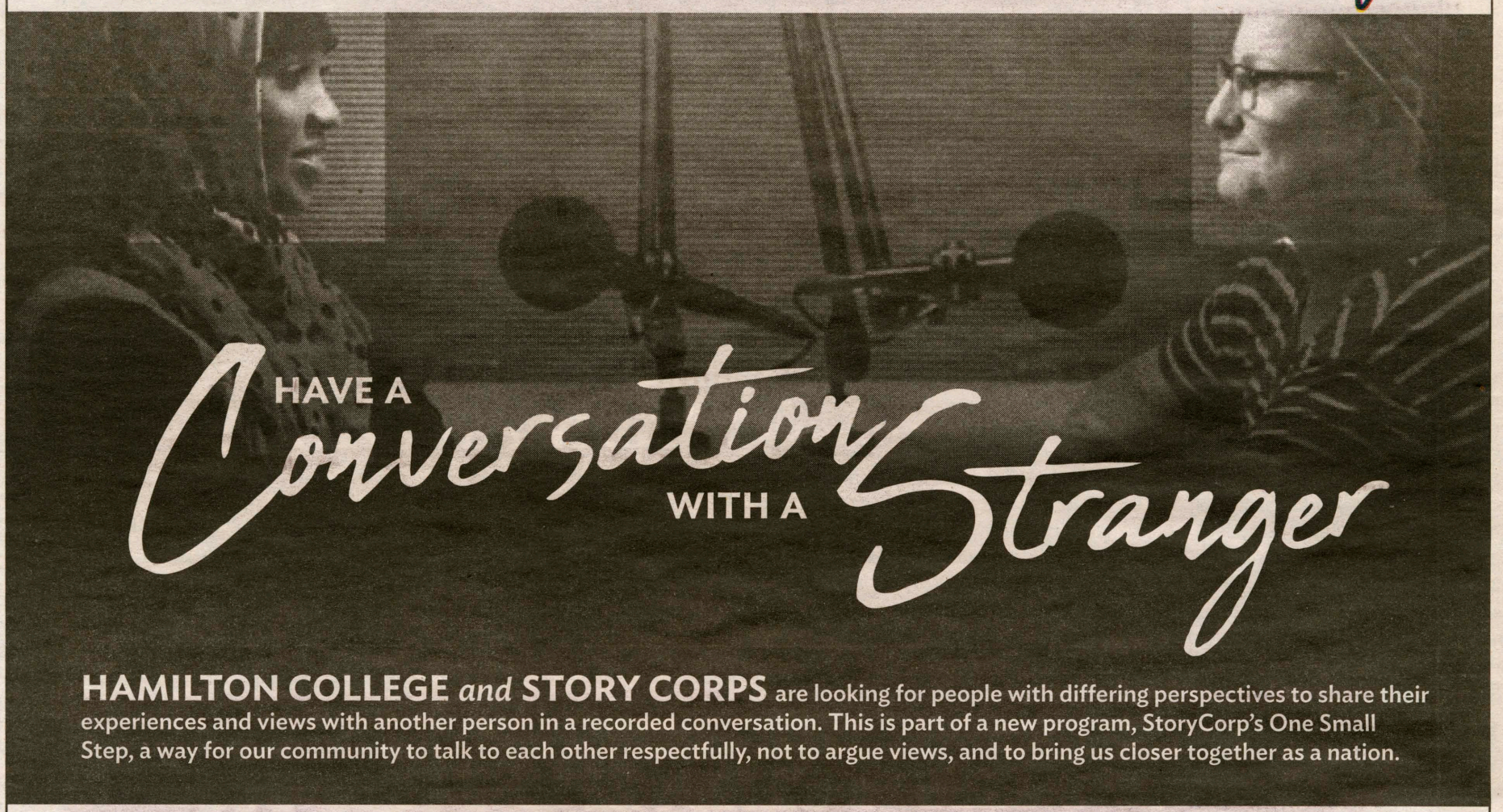
The Jonas Brothers are currently promoting their reunion and new song on a media tour of talk shows, radio shows, and web interviews. They have been taking over *The Late Late Show with James Corden* all week with interviews, exclusive performances, and a special edition of the show's popular segment "Carpool Karaoke."

In a recent interview on popular radio show *The Elvis Duran Show*, Nick explained what prompted the reunion. He said, "It started about a year ago, almost exactly. And initially, it was about filming a documentary[…] And in that, I think we just started to spend a lot of time together, filming again, and I think we realized that there was a magic when we were together that we missed, you know, and and we felt like something different always happened we were together."

To experience more of the magic that you missed, look out for more new music and exciting announcements to come from the newly reunited Jonas Brothers.

Hamilton

Story Corps



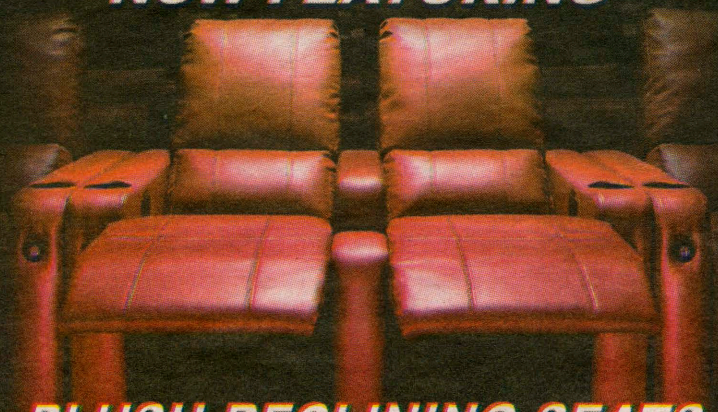
HAMILTON COLLEGE *and* **STORY CORPS** are looking for people with differing perspectives to share their experiences and views with another person in a recorded conversation. This is part of a new program, StoryCorp's One Small Step, a way for our community to talk to each other respectfully, not to argue views, and to bring us closer together as a nation.

To participate, fill out the questionnaire at
hamilton.edu/onesmallstep

For additional information go to
hamilton.edu/onesmallstepinfo *or call* **315-859-4623**

Recordings will be held at Hamilton from April 12 to April 14.

ONEIDA
MOVIEPLEX
GLENWOOD SHOPPING PLAZA, ONEIDA 315-363-6422
NOW FEATURING



PLUSH RECLINING SEATS
STARTING FRIDAY 9/21

FOR MORE MOVIES & SHOWTIMES VISIT
ZURICHCINEMAS.COM FANDANGO
FREE SMALL POPCORN WITH THIS AD
VALID THRU 12/1/2018

Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

DRIVING
INNOVATION &
A moderated conversation with:

DAVID SOLOMON '84
Chairman and CEO of
GOLDMAN SACHS

ENTREPRENEURSHIP

THOMAS TULL '92
Founder, Chairman, and CEO of
TULCO*
Founder and former CEO and Chairman of
LEGENDARY ENTERTAINMENT

Moderated by
Julia La Roche,
Senior Writer
and On-Air
Reporter for
Yahoo Finance

WITH
TECHNOLOGY

TUESDAY
MARCH 12, 2019
7 P.M.
HAMILTON COLLEGE | WELLIN HALL

Free and open to students, faculty, and the general public

**Tulco is a Pittsburgh-based investment-holding company*

Hamilton

Men's basketball sweeps weekend, will host sectional semifinals

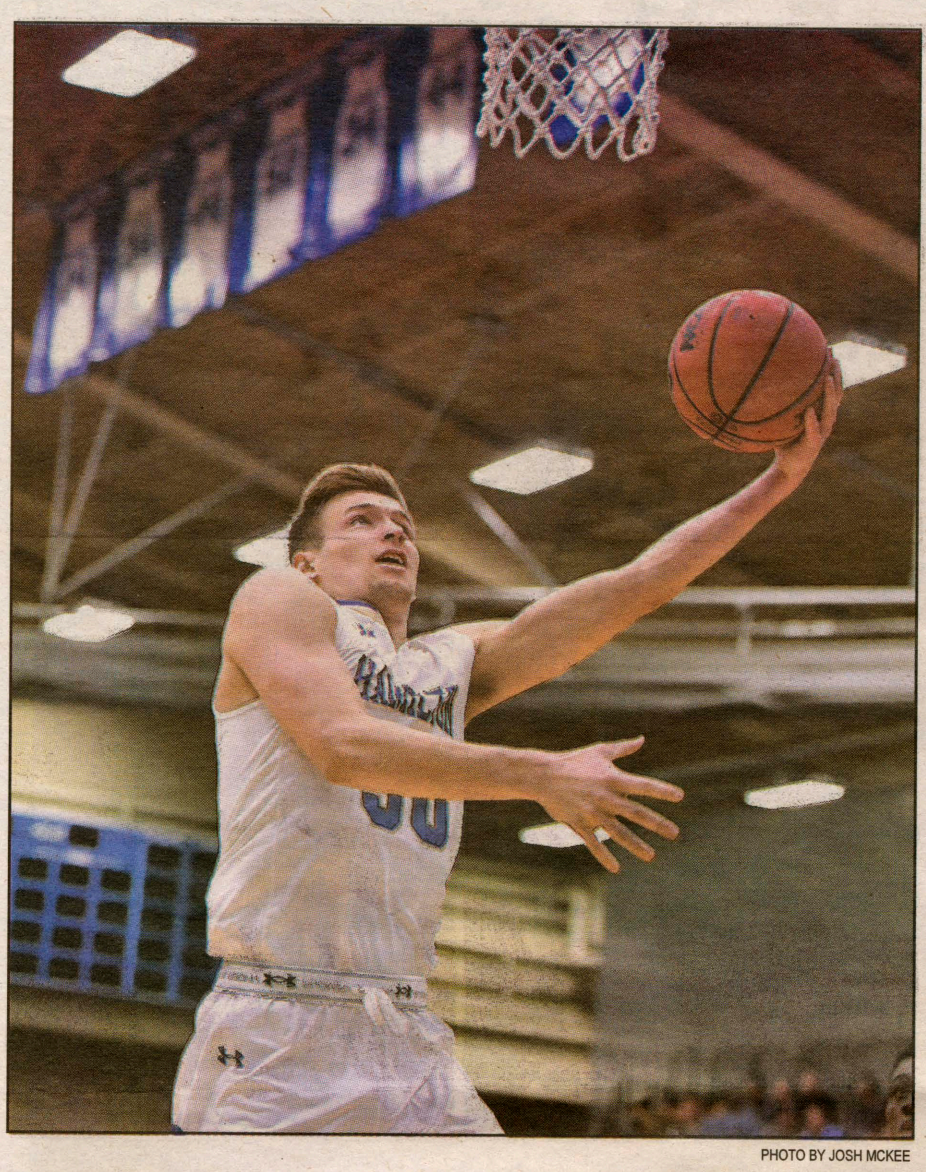


PHOTO BY JOSH MCKEE

Peter Hoffmann '19, who was named for the second time to the All-NESCAC second team, goes in for a layup against Moravian College.

from ***Basketball,*** *page 16*

game, the Continentals weren't willing to let their season come to an end. Trailing by double digits at points in the second half, they stormed back to take the lead on a Gilmour layup with 1:36 remaining. They held on for the two-point victory after Behrend missed two shots to tie at the buzzer.

The team carried over the energy showcased in crunch time to Saturday, taking an early lead over Moravian and mostly controlling the score the rest of the way. Hoffman led the team with 19 points, while both Gilmour and Tim Doyle '19 each ended the game with 16. Michael Grassey '19 scored 8 and grabbed 10 rebounds. Denloye had 8 points as well as 4 assists, and Groll had 8 boards, 3 assists, and 2 steals. By winning these two games and thus advancing to the Sweet Sixteen, Hamilton became one of the three NESCAC teams to move on to the next round along with Williams College (who will be playing here in Clinton this weekend) and Amherst College.

The Continentals have a chance to make program history this coming weekend. Having advanced to the third round of the NESCAC Championship tournament for the second year in the row, the team has the opportunity to get over the hump and move on from the Sweet Sixteen for the first time in program history. Last year, the team reached the Sweet Sixteen but lost that game.

Friday night's matchup against the #9-ranked Christopher Newport University Captains (25-5 overall) from Newport News, V.A. represents the sixth time in program history that the team has made it into the third round. Hamilton's 25 wins this season are also the second-highest total for a season in program history. With a win on Friday night, the team would not only move to the Elite Eight game for the first time in program history, but they would also tie the College's 1990-91 team for the most wins in a single season.

The winner of the Hamilton-Christopher Newport game will match up against the winner of the battle between #2 Whitman College (28-1 overall) from Walla Walla, W.A. and #19 Williams College (22-6 overall) on Saturday, March 9. The victor of that match-up will move on to the NCAA DIII Final Four next weekend in Fort Wayne, I.N.

Whitman and Williams will start the Sectional Semifinal action on Friday, March 8 at 5:30 PM. Christopher Newport and Hamilton will take the court around 7:30 PM. Both games will be in the Field House.

General admission prices for the game are $10 for adults and $5 for students, senior citizens and children. Admission is free for children under 2. Tickets for students and employees will be paid for by the College president's office.

Tickets will be available for presale and pickup in the Alumni Gym athletics office from 9 AM to 5 PM on Thursday, and 9 AM to 3 PM on Friday. Tickets for the first round will also be available at the field house entrance on Friday starting at 4:30 PM.

Scores: Week of Thursday, Feb. 28

Women's lacrosse (0-1) on Saturday, March 2 vs. #11 Tufts

	1	2	F
#11 Tufts	7	11	18
Hamilton	5	6	11

Men's lacrosse (0-1) on Saturday, March 2 vs. #5 Tufts University

	1	2	F
#5 Tufts	9	11	20
Hamilton	5	6	11

Women's track and field athletes Cat Berry '19 and Mary Lundin '19 received regional honors. Berry did so for the 200- and 400-meter dashes, and Lundin for the 800-meter run.

Men's track and field athletes Ty Kunzman '20 and Lucas Wright '21 received regional honors. Kunzman did so for the weight throw, and Wright for the 800-meter run.

Women's indoor track and field tied for 21st place at the All-Atlantic Regional Track & Field Championships on Friday, March 1.

Men's indoor track and field tied for 20th place at the All-Atlantic Regional Track & Field Championships on Friday, March 1.

Women's indoor track and field was 11th of 40 at the All-Atlantic Regional Track & Field Championships on Saturday, March 2.

Men's indoor track and field tied for 14th of 40 at the All-Atlantic Regional Track & Field Championships on Saturday, March 2.

UPCOMING home games

Week of Thursday, March 7

Men's basketball (25-4) will play on Friday, March 8 against Christopher Newport (25-5) in the Margaret Bundy Scott Field House at approximately 7:30 PM in the NCAA Division III Sectional Semifinals. Tickets are free for students.

Men's baseball (0-0) will play two games on Saturday, March 9. The first game is at 12:00 PM and the second is at 2:00 PM. Both games will be against Clarkson College. Both will be at the Loop Road Baseball Complex.

Men's baseball (0-0) will play two games on Sunday, March 10. The first game is at 12:00 PM and the second is at 2:00 PM. Both games will be against Clarkson College. Both will be at the Loop Road Baseball Complex.

Men's lacrosse (0-1) will play on Saturday, March 9 against Colby College (1-1) on Steuben Field at 1:00 PM. Last season, Hamilton lost to Colby 10-8. The year before, the rescheduled game was a close 9-8 win for the Continentals in their 2017 season opener.

Softball (0-0) will play two games on Thursday, March 14. The first game is at 3:30 PM and the second is at 5:30 PM. Both games will be against Houghton College (1-3). Both will be at the Loop Road Baseball/Softball Complex.

Baseball (0-0) will play on Thursday, March 14 against Southern Vermont College (0-2) at 4:00 PM at the Loop Road Baseball/Softball Complex. Hamilton has not played SVC in at least six years and looks to beat the win-less team.

Four men's and women's indoor track athletes earn regional honors

by Melanie Snyder '19
Sports Editor

Four continentals were recognized by the U.S. Track & Field and Cross Country Coaches Association on Monday, March 4.

Ty Kunzman '20 and Lucas Wright '21 received the honors during the announcement of 2019 NCAA Division III Indoor Track & Field All-Region awards.

Kunzman earned all-region honors for weight throw. He was ranked first in the region in the 35-pound weight throw with a distance of 18.02 meter, a school record. Kunzman set the record at the Boston University Last Chance Qualifier on Feb. 24. This is the second year in a row Kunzman has been awarded an all-region honors for the indoor track & field season.

Wright earned all-region honors for the 800-meter run. He was ranked second in this event with a converted time of 1:52.58. Wright posted this time at the All-Atlantic Region Track & Field Conference Indoor Championship on March 2. Wright also earned an all-region honors for the indoor season last year.

Wright performance over the weekend qualified him for the NCAA Division III Indoor Track & Field Championship, where he will compete this Friday at the Reggie Lewis Center in Boston, MA. This is Wright's first appearance in the national championship in just his second year on the team. He will be competing against 20 other athletes in the 800-meter race.

On the women's team, Cat Berry '19 and Mary Lundin '19 were also recognized by the U.S. Track & Field and Cross Country Coaches Association on Monday.

Lundin earned the all-regions honors for the 800-meter run, an event in which she was ranked second. Lundin's final time of 2:14.00 was posted at the Colgate University Class of 1932 Invitational on Feb. 9. This will be the second year in a row that she has earned all-region indoor honors.

Berry also earned an all-region honors for the 200-meter dash as well as the 400-meter dash. Her overall ranking is third for the 200-meter dash with a converted time of 25.16 seconds posted at the All-Atlantic Region Track & Field Conference Indoor Championship on Saturday. For the 400-meter dash, Berry ranked fourth with a team-record time of 57.11 seconds at the Boston University Last Chance Qualifier on Feb. 24. This is also the second year in the row that she has earned an all-region indoor honors.

Lundin and Berry will both compete in the 2019 NCAA Division III Indoor Track & Field Championships at the Reggie Lewis Center in Boston, MA on Friday, March 8.

PHOTO BY JOSH MCKEE

Cat Berry '19 (left) and Mary Lundin '19 (right) received regional honors, the second straight year that each athlete has done so.

PHOTO BY JOSH MCKEE

Ty Kunzman '20 (left) and Lucas Wright '21 (right) received honors at the meet on Monday, March 4.

Men's and women's hockey fall in semifinals after successful seasons

*from **Hockey**, page 16*

game and tied for second in the league for assists (0.58). The goal was Loh's team-leading eleventh of the season.

Hamilton netminder Gab Venne '22 made 26 saves in the game. Her first-season stats read like that of a veteran, with a 1.33 goals against average and a 0.949 save percentage, second-best in the league.

This year's team has a lot to be proud of. Defenseman Taegan Blackwell '19 earned all-NESCAC honors for her play this season, recording a goal and nine assists for the Continentals.

Forward Andrea Rockey '19 said of the season, "Our senior class has definitely seen the team improve every year, and we've all been a part of some really great moments with the team. This was one of those moments for sure."

The team will lose senior leaders Rockey, Blackwell, Williams, Jenna Jewell '19, and Olivia Hawes '19, but still have much to look forward to next season with a several star first-years ready to take the helm.

PHOTO BY JOSH MCKEE

Nancy Loh '22, the NESCAC Women's Hockey Rookie of the Year, races up the ice to score the lone Hamilton goal during the semifinal match against Middlebury College.

H SPECTATOR SPORTS
March 7, 2019

March Madness: men's basketball sets sight on Sweet Sixteen

by Kelcie Zarle '22
Staff Writer

On Friday, March 1, the 2019 NCAA Division III (DIII) Men's Basketball Championship Tournament officially kicked off. The 64 teams that qualified began competition in early round action, hoping to secure their spot in the third round, otherwise known as the Sweet Sixteen. March Madness has a distinctively local taste this year as the Hamilton men's basketball team (25-4 overall) played host to the first- and second-round games in the Margaret Bundy Scott Field House.

A dramatic, come-from-behind 72-70 win over Penn State Behrend on Friday, March 1 gave the team momentum heading into their second round game against the Moravian College Greyhounds the following day. With the 83-72 win against Moravian, the Continentals ensured that March Madness would stay a bit longer in Clinton, N.Y., as Hamilton was named a host of the second weekend of games. The Continentals now look forward to the opportunity of hosting at least one more game this coming weekend, with the action getting underway on Friday, March 8. The the fourth round game — also known as the Elite Eight — will be the next day, Saturday, March 9.

PHOTO BY JOSH MCKEE

The Continentals and their fans celebrate during the team's dramatic 72-70 win over Penn State Behrend last Friday.

	1	2	F
Penn State	35	35	70
#10 Hamilton	27	45	72

	1	2	F
Moravian	30	42	72
Hamilton	42	41	83

Even though the Continentals came up short of the NESCAC title this year by falling to Amherst College 62-56 in the NESCAC Championship game on Sunday, Feb. 24, their #10 ranking in the national D3hoops.com Top 25 poll paved the way for them to host the first- and second-round games of the Tournament. In the exciting first-round game against Penn State Behrend, Kena Gilmour '20 — this year's NESCAC Men's Basketball Player of the Year — led the team with 26 points. Seniors Peter Hoffman '19 and Andrew Groll '19 had 19 and 7 points, respectively. Other noteworthy performances included that of Sayo Denloye '20 who had 3 assists and Nick Osarenren '22 who had 3 steals.

Though they were down for much

see ***Basketball,*** *page 14*

Stickel '19 and Loh '22 score in men's and women's hockey semifinal losses

by Julia Booth '19
Staff Writer

The Hamilton men's hockey team (13-10-3 overall) made it to the semifinals round of the NESCAC hockey tournament for the second time in three years. However, they fell to the eventual winner, Trinity College (19-3-5 overall), 2-1 in overtime on Saturday, March 2 in Hartford, C.T.

After falling to a 0-1 deficit just 15 seconds into play, the men answered back quickly in the second period. In the 100th game of his career, Jon Stickel '19 scored the lone goal for the Continentals 44 seconds into the second period to tie the game at one apiece. Defenseman Steve Cochrane '20 took a slapshot from the point that Stickel tipped into the opposite corner of the net for his fourth goal of the season. The Continentals were able to carry the tie through the rest of the second and the third, taking them to overtime against Trinity for the third time this season.

In the first two matchups this season, the Continentals and the Bantams tied after five minutes of overtime play and no goals for either team. This semifinal game would not end the same way, with the teams playing 20-minute, sudden death overtime until a goal was scored and the winner was crowned. Unfortunately for the Continentals, Trinity found the back of the net with just over seven minutes left to play in the period, ending the run for Hamilton.

PHOTO BY JOSH MCKEE

Jon Stickel '19 scored the lone goal of the semifinal game against Trinity College and pushed the game into overtime.

	1	2	3	OT	F
#7 Trinity	1	0	0	1	2
Hamilton	0	1	0	0	1

	1	2	3	F
#10 Middlebury	0	2	1	3
Hamilton	0	0	1	1

Goaltender Anthony Tirabassi '20 made an outstanding 52 saves on the evening as the Continentals were outshot by a 2:1 ratio. Trinity held NESCAC All-League player Jason Brochu '19 to just four shots on net.

The Continentals went 5-1-1 in their last seven games, and will look to build on that strength next season despite the loss of an impactful class of graduating players: Stickel, Brochu, Rory Gagnon '19, Ian Nichols '19, and Ian Chen '19.

The women's ice hockey team had a historic season as well, setting a record for program wins at 16 on the season and making it to the NESCAC tournament semifinals for the first time in twelve years. Their season came to an end Saturday as the team fell to #2 Middlebury 3-1.

NESCAC Women's Hockey Rookie of the Year Nancy Loh '22 scored the Continentals' only goal with just under seven minutes left to play in the game. On the powerplay, Emily Williams '19 wristed a shot into traffic that was knocked to the stick of Maddie Beitler '21. Beitler collected the puck and slipped it to Loh, who wasted no time finding the back of the net and pushing the score to its final 3-1. Loh is second in the league for points per

see ***Hockey,*** *page 15*